# **Comp 125 - Visual Information Processing**

Spring Semester 2019 - Week 12 - Monday

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# Video - Design

# **Digital Prototyping**



# Rapid Prototyping 2 of 3: Digital Prototyping Source: YouTube - Google

# HTML Canvas - draw arcs and circles

- not restricted to simply drawing shapes with straight lines or rectangles
- we might also need to draw a circle, or a custom arc
- to draw a circle or arc, start by specifying
  - the centre point for the circle
  - its radius
  - extent of the circumference
- to draw an arc we provide a value
  - for the starting angle and end angle
  - use to define the arc to draw

# radians

- required start and end angles for drawing an arc are defined in radians
- to measure a circle using radians, we begin at 0
  - **0** is equivalent to **3** on a clock
- relative to a standard circle as a clock
  - $12pm = 270^{\circ} \text{ or } (\pi x \ 3 \ / \ 2 \text{ radians})$
  - $3pm = 0^{\circ}$  (0 radians) &  $360^{\circ}$  ( $\pi x$  2 radians)
  - $6pm = 90^{\circ} (\pi / 2 \text{ radians})$
  - $9pm = 180^{\circ} (\pi radians)$

# arc() method

expected parameters for the arc method is as follows

arc(x, y, radius, startAngle, endAngle, anticlockwise);

where anticlockwise is set to false by default

# full circle - part l

- using this pattern to draw a full circle
  - start at 3pm and continue back round to 3pm
- i.e. start at 0 radians and continue to  $(\pi \times 2 \text{ radians})$
- in JS, this may be represented as follows

```
// draw a full circle
context.beginPath();
context.arc(50, 100, 25, 0, Math.PI * 2, false);
context.stroke();
```

# full circle - part 2

```
// draw a full circle
context.beginPath();
context.arc(50, 100, 25, 0, Math.PI * 2, false);
context.stroke();
```

- call arc() method on the context object passing required arguments
  - 50, 100 = the centre of the circle as x and y coordinates
  - 25 = radius of circle
  - 0 = 0 radians for the start position of the circle  $(0^{\circ})$
  - Math.PI \* 2 = ( $\pi x$  2 radians) for the end position for the end of the circle (360°)

#### arcs - part l

we can then create various arcs, including a semi-circle

```
// draw a semi-circle
context.beginPath();
context.arc(125, 100, 25, 0, Math.PI, false);
context.stroke();
```

- call arc() method on the context object passing required arguments
  - 125, 100 = x & y centre of the circle
  - 25 = radius of circle
  - $0 = \text{start position of arc } (0^\circ)$
  - Math.PI = end position of arc (180°)

#### arcs - part 2

we might also draw a quarter circle

```
// draw a quarter circle
context.beginPath();
context.arc(175, 100, 25, 0, Math.PI / 2, false);
context.stroke();
```

- n.b. false value in arc() method refers to anticlockwise parameter
  - by default, an arc will follow a clockwise path
- Example arcs and circles
  - http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic8/

# **Bézier curves**

- we can also draw more fluid, or organic, shapes using bézier curves
- use a couple of default methods
- support for cubic or quadratic varieties of bézier curves

# Bézier curves - Wikipedia

# quadratic - part l

- we can draw a quadratic bézier curve from a defined start point
  - i.e. current pen position on the canvas, using the following method

quadraticCurveTo(cplx, cply, x, y)

- cp1x & cp1y = controls points for curve
- x & y = standard x and y coordinates on the canvas
- defines end point from the current pen position
- this type of curve has a defined start and end point with a single control point

# quadratic - part 2

for example

```
// draw a quadratic bézier curve
context.beginPath();
context.moveTo(75, 25);
context.quadraticCurveTo(25, 25, 25, 62.5);
context.quadraticCurveTo(25, 100, 50, 100);
context.quadraticCurveTo(50, 120, 30, 125);
context.quadraticCurveTo(60, 120, 65, 100);
context.quadraticCurveTo(125, 100, 125, 62.5);
context.quadraticCurveTo(125, 25, 75, 25);
context.fill();
```

- Example Bézier curves quadratic
  - http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic9-quadratic/
  - W3Schools quadraticCurveTo()

### cubic - part l

 a cubic bézier curve, by contrast, has the following method and usage

bezierCurveTo(cp1x, cp1y, cp2x, cp2y, x, y)

- pattern is similar to a quadratic curve
  - primary difference is use of two control points
  - potentially offers finer control over extent and nature of curve

### cubic - part 2

for example

```
// draw a cubic bézier curve
context.beginPath();
context.moveTo(75, 40);
context.bezierCurveTo(75, 37, 70, 25, 50, 25);
context.bezierCurveTo(20, 25, 20, 62.5, 20, 62.5);
context.bezierCurveTo(20, 80, 40, 102, 75, 120);
context.fill();
```

- Example Bézier curves cubic
  - http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic9-cubic/
  - W3Schools bezierCurveTo()

# combine shapes - part l

- we might combine various shapes to create a fun drawing
  - such as an Ancient Egyptian Ankh
  - Ankh Wikipedia
- we begin by defining the canvas element
  - get element by *id* for drawing the shapes
  - then set a context

```
// define canvas
var canvas = document.getElementById('drawing');
// define context for drawing
var context = canvas.getContext('2d');
```

#### combine shapes - part 2

- we may define stroke style for our shapes
  - define required line width to create outlined shapes

```
// define stroke style and width
context.strokeStyle = 'SteelBlue';
context.lineWidth = 10;
```

- setup the canvas and the required drawing styles
  - then we may start to draw our shapes

```
// draw an egyptian ankh
context.beginPath();
// define start point for drawing
context.moveTo(150, 100);
```

# top of ankh shape - part l

- n.b. top part resembles a stylised head without eyes
- *n.b.* top part plus horizontal bar resembles a bishop piece in chess
- top of the ankh requires three quadratic bézier curves
- first curve forms the top of the shape, its head in effect...

// top of ankh symbol
context.quadraticCurveTo(200, 50, 250, 100);

# top of ankh shape - part 2

- second and third curves form the sides
  - curves complete the top of the Ankh's shape

```
// right side of ankh symbol
context.quadraticCurveTo(300, 150, 200, 250);
// left side of ankh symbol
context.quadraticCurveTo(100, 150, 150, 100);
```

- Example arcs and circles combine shapes to create an *ankh*
- http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic10-ankh/

## cross bar of ankh shape - part I

- to draw the cross bar of our ankh
  - need to move the cursor on the canvas to a new start point
  - move cursor before drawing our shapes

// define start point for horizontal bar
context.moveTo(200, 260);

### cross bar of ankh shape - part 2

- then, we follow a pattern of
  - left top, down, left bottom, right bottom, up
  - and finish with the right top line

```
// draw left top line
context.lineTo(70, 255);
// draw left vertical line
context.lineTo(70, 285);
// draw left bottom line
context.lineTo(200, 280);
// draw right bottom line
context.lineTo(330, 285);
// draw right vertical line
context.lineTo(330, 255);
// draw right top line
context.lineTo(200, 260);
```

- n.b. we might also have started with the right side of our cross bar shape
  - thereby using a clockwise path.
- Example arcs and circles combine shapes to create an ankh
  - http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic10-ankh/

## stem of ankh shape - part l

- we may finish our ankh shape
  - draw a stem at the bottom of the horizontal cross bar
- move the cursor to the required starting position
  - move underneath the cross bar and slightly offset to the right

// define start point for vertical stem
context.moveTo(210, 280)

# stem of ankh shape - part 2

- we can draw a vertical bar down for the right side of the stem
  - then draw a horizontal bar at the bottom
- then draw a matching bar on the left

```
// draw right side down - slight angle out
context.lineTo(215, 500);
// draw bottom of stem
context.lineTo(185, 500);
// draw left side up = slight angle in
context.lineTo(190, 280);
```

- Example arcs and circles combine shapes to create an ankh
  - http://linode4.cs.luc.edu/teaching/cs/demos/125/drawing/basic10-ankh/